

CORNWALL, UK

"Brilliantly bonkers world folk festival favourites"
The Sunday Times

"A 4-person festival… a force of nature"
Mark Radcliffe BBC2

"Punkish suss, vibrant song-writing, rabble-rousing tune smithery"
Louder than War

Based in Cornwall but reaching across continents, 3 Daft Monkeys are a unique genre-defying folk-world, dynamic 4-piece. Combining Celtic and Cornish roots with fiery fiddle tunes, Balkan and Romani influences, punk-style sass and irresistible global hand-percussion rhythms, they guarantee to whip audiences into a frenzy of emotions with their rampageous energy and incredible musicianship.

The band experiment with modern storytelling in a playful way, creating powerful songs full of emotion and infectious grooves. Their connection with audiences is immediate - blending humour, warmth, and an irresistible invitation to dance

3 Daft Monkeys have recently released a brand new double compilation album "Ebb and Flow", a re-mastered collection of their most memorable and anthemic original songs celebrating an incredible 25 years of rabble-rousing and roof-raising. It's both reflective and atmospheric, oozing with the unique wild energy, emotion and festival spirit that is at the heart of every one of their songs and live performances.

Beloved on the festival scene, they've played main stages across Europe including Glastonbury (Avalon and Glade), Lorient Festival Interceltique (FR), Beautiful Days, Sidmouth Folk Festival, Shrewsbury Folk Festival, Boomtown, Fairport's Cropredy Convention, Bearded Theory, Bern Buskers (CH), Costa Del Folk Ibiza, and Folk Segovia (ES), alongside support slots for The Levellers, Hawkwind, Oysterband, Bellowhead, and The Cat Empire.

The band have been featured across European media -including a live concert screening on France 3 and appearances on Celtic TV- and interviewed on Radio Tres (Madrid) and Radio Balises (Brittany). In the UK, 3 Daft Monkeys have been personally invited to perform live sessions on both Bob Harris and Mark Radcliffe's BBC Radio 2 shows, with Mark Radcliffe hailing their live show as one of his "Highlights of Glastonbury."

"Varied and stirring acoustic styles…outstanding fiddle work"
The Guardian

"Fast and furious with pithy prose and bonkers beats"
Devizine

"An anarchic mix of punk-faced Cornish Folk simmered in a rich sauce of Balkan Exotica, full of wonders and mysteries"
Slapmag

"One of my favourite festival moments ever"
Mike Harding BBC2

"One of the hardest-working, best lyric-writing, most joyful, danceable bands known to the universe!"
Green Gathering

"A quality balance of spaced-out dizziness, dance-ability and sophisticated folk music"
Bearded Theory

BEST ALBUM - **Spiral Earth Readers Poll**

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