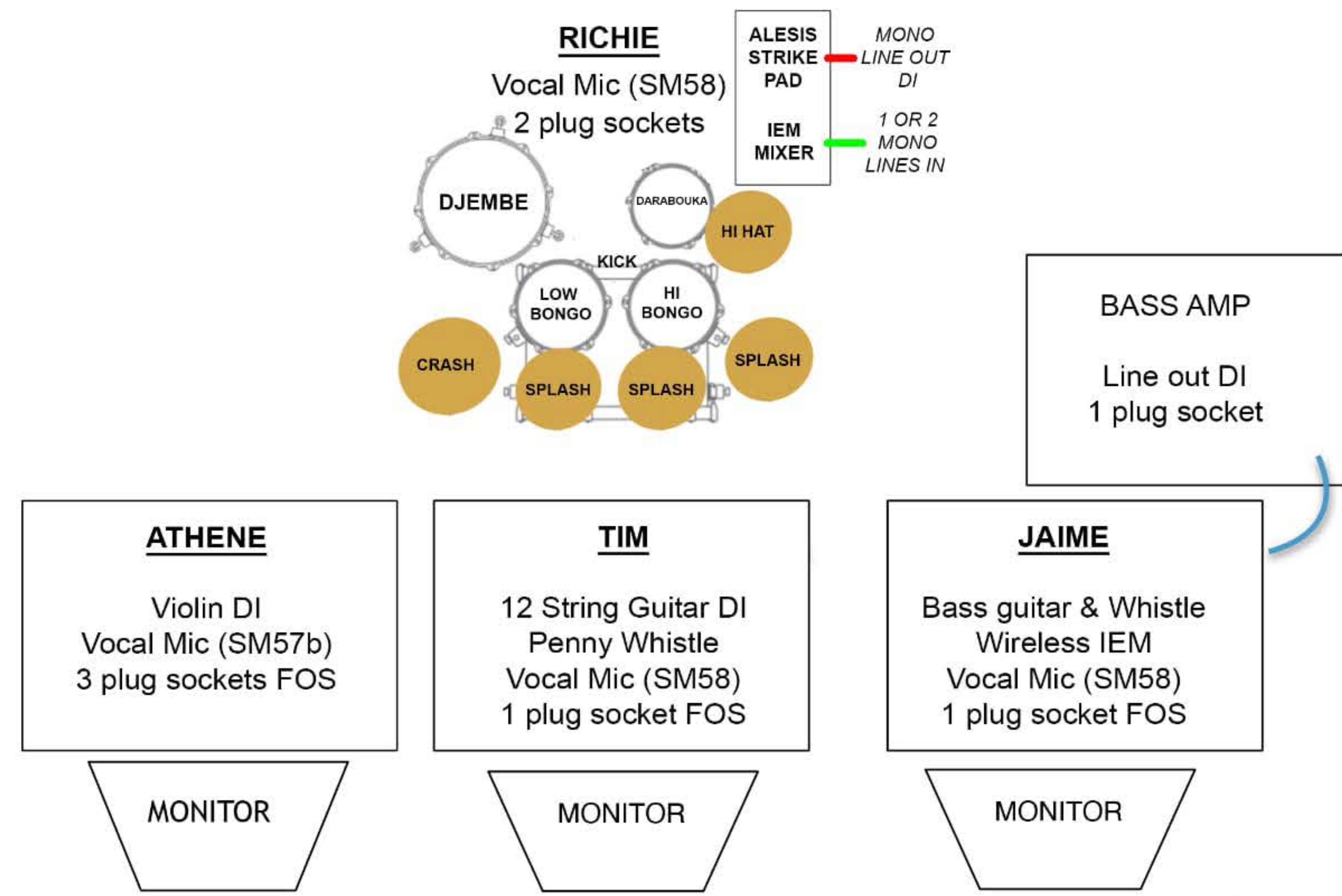


3 Daft Monkeys Stage Plan



ATHENE (Violin) STAGE RIGHT

1 XLR Line out for her violin DI (NO phantom power)
1 vocal XLR mic lead with boom mic stand
3 plug sockets at front of stage

Athene brings:

1 LR Baggs Venue DI
1 Sennheiser G3 Violin Wireless System 607.5MHz
1 SM57beta vocal mic
*****please avoid leads running under Athene's feet as she jumps up and down a lot *****

TIM (12-string Guitar) CENTRE STAGE

1 XLR Line out for his Guitar DI (phantom power)
1 Vocal XLR mic lead with boom mic stand
2 Plug sockets front of stage

Tim brings:

1 LR Baggs DI Box
1 Sennheiser G4 guitar wireless system 863.1MHz
1 SM58 vocal mic

JAMIE (Bass Guitar) STAGE LEFT

1 Bass guitar line out/ DI from his Bass Amp
1 Plug socket by bass amp
1 vocal XLR mic lead with boom mic stand
1 Plug socket front of stage

Jamie brings:

1 Line 6 Wireless Guitar System (2.4GHz)
1 SM58 vocal mic.
1 Wireless IEM system 863.9MHz plugged straight into bass cab for self monitoring

RICHIE (Percussion)

A riser 8' x 6' x 1' for drums at a rear central position
2 x mics for kick drum
IN 1 x Shure Beta 91a or equivalent/better
OUT 1 x Shure Beta 52 or equivalent/better
1 XLR line for Darabouka

Hi hats 1 x condenser mic Rode NT5 or equivalent/better
2 XLR Lines for rack bongos

1 XLR Line for djembe
Left and right overheads
2 x condenser mic Rode NT5 or equivalent/better
2 x D.I. boxes for left and right signal from strike pad

1 x Vocal XLR mic lead with boom mic stand

Power supply for minimum of 2 plugs

Richie brings: 4 mics for hand drums + 1 vocal mic.

IN EAR MONITOR:

Requires 1 stereo or 2 mono mixes with 2 XLRs to drum position. Drums and drum vocal to 1st mono mix/left panned on stereo mix. Other instruments/vocals to 2nd mono mix/right panned on stereo mix, as requested, little to no ambient stage mix please.

A MINIMUM OF 4 SEPERATE MONITOR MIXES ARE NEEDED PLEASE.

For any queries, email Tim
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