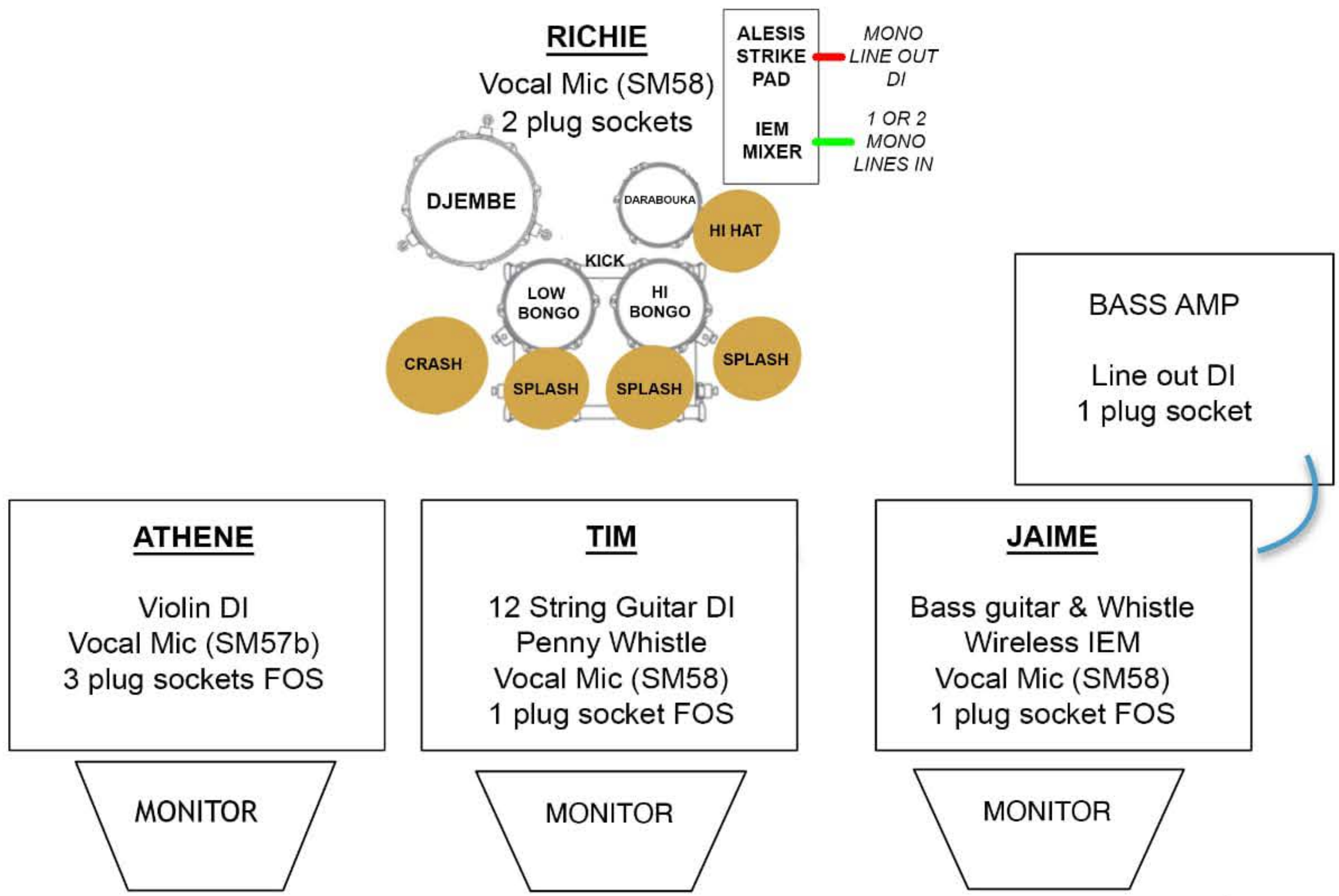


3 Daft Monkeys Stage Plan



ATHENE (Violin) STAGE RIGHT

- 1 XLR Line out for her violin DI (NO phantom power)
- 1 vocal XLR mic lead with boom mic stand
- 3 plug sockets at front of stage

Athene brings:

- 1 LR Baggs Venue DI
- 1 Sennheiser G3 Violin Wireless System 607.5MHz
- 1 SM57beta vocal mic

***please avoid leads running under Athene's feet as she jumps up and down a lot ***

TIM (12-string Guitar) CENTRE STAGE

- 1 XLR Line out for his Guitar DI (phantom power)
- 1 Vocal XLR mic lead with boom mic stand
- 2 Plug sockets front of stage

Tim brings:

- 1 LR Baggs DI Box
- 1 Sennheiser G4 guitar wireless system 863.1MHz
- 1 SM58 vocal mic

JAMIE (Bass Guitar) STAGE LEFT

- 1 Bass guitar line out/ DI from his Bass Amp
- 1 Plug socket by bass amp
- 1 vocal XLR mic lead with boom mic stand
- 1 Plug socket front of stage

Jamie brings:

- 1 Line 6 Wireless Guitar System (2.4GHz)
- 1 SM58 vocal mic.
- 1 Wireless IEM system 863.9MHz plugged straight into bass cab for self monitoring

RICHIE (Percussion)

- A riser 8' x 6' x 1' for drums at a rear central position
- 2 x mics for kick drum
- IN 1 x Shure Beta 91a or equivalent/better
- OUT 1 x Shure Beta 52 or equivalent/better
- 1 XLR line for Darabouka
- Hi hats 1 x condenser mic Rode NT5 or equivalent/better
- 2 XLR Lines for rack bongos
- 1 XLR Line for djembe
- Left and right overheads
- 2 x condenser mic Rode NT5 or equivalent/better
- 2 x D.I boxes for left and right signal from strike pad
- 1 x Vocal XLR mic lead with boom mic stand
- Power supply for minimum of 2 plugs
- Richie brings:** 4 mics for hand drums + 1 vocal mic.
- IN EAR MONITOR:**
- Requires 1 stereo or 2 mono mixes with 2 XLRs to drum position. Drums and drum vocal to 1st mono mix/left panned on stereo mix. Other instruments/vocals to 2nd mono mix/right panned on stereo mix, as requested, little to no ambient stage mix please.

A MINIMUM OF 4 SEPERATE MONITOR MIXES ARE NEEDED PLEASE.

For any queries, email Tim
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