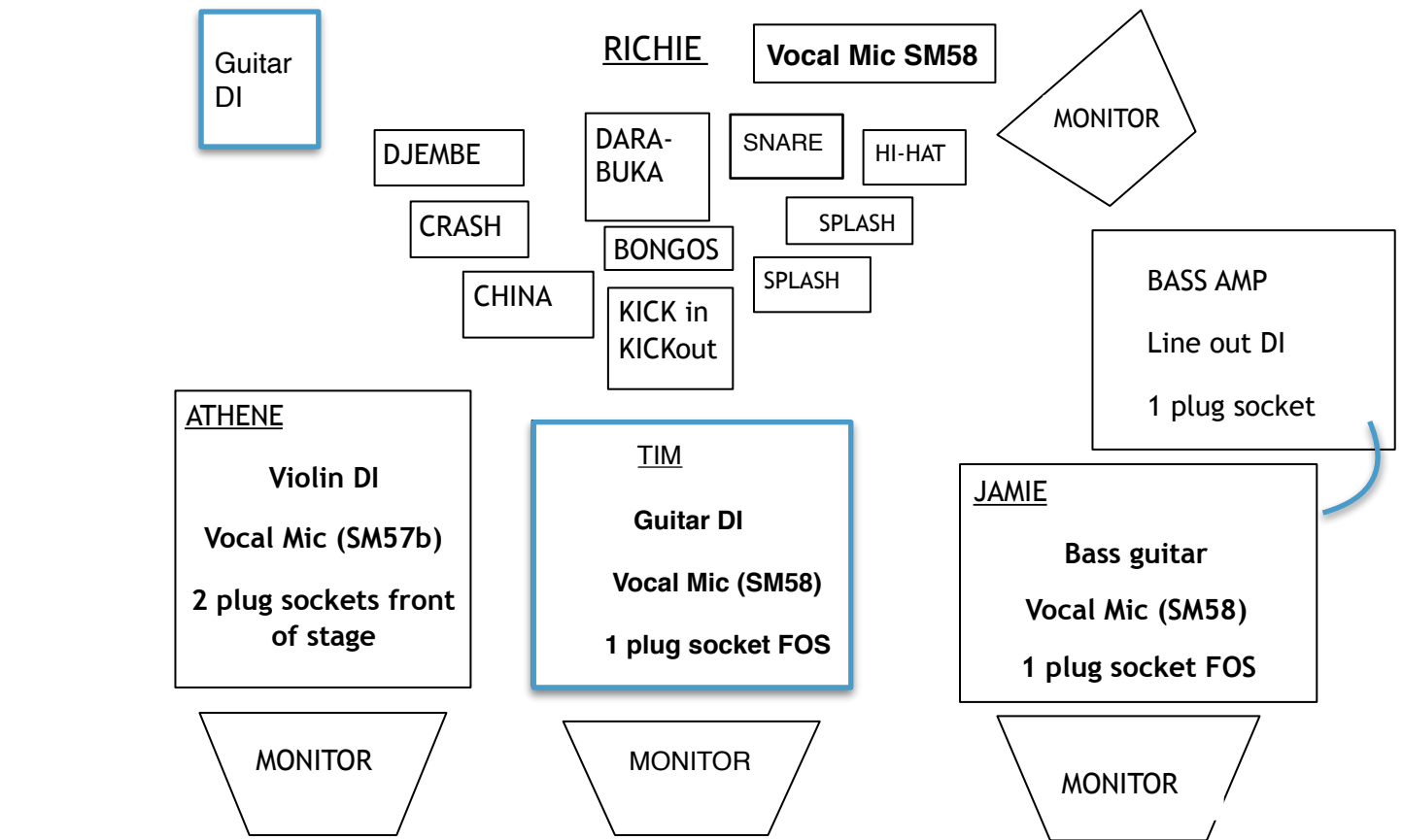


# 3 Daft Monkeys Stage Plan



## ATHENE (Violin) NEEDS:

- 1 Line out for her violin DI (NO phantom power)
- 1 vocal mic lead with boom mic stand
- 2 plug sockets at front of stage

## Athene brings: 1 LR Baggs Venue DI

- 1 Sennheiser G3 Violin Wireless System 607.5MHz
- 1 SM57beta vocal mic

\*\*\*please avoid leads running under Athene's feet as she jumps up and down a lot \*\*\*

## TIM (12-string Guitar) NEEDS:

- 1 Line out for his Guitar DI (phantom power)
- 1 vocal mic (SM58) with boom mic stand
- 1 plug socket front of stage

## Tim brings: 1 LR Baggs DI Box

- 1 Sennheiser G4 guitar wireless system 863.1MHz

## JAMIE (Bass Guitar) NEEDS:

- 1 Bass guitar line out/ DI from his Bass Amp
- 1 Vocal mic (SM58) with boom mic stand
- 1 Plug socket by bass amp
- 1 box or riser for bass amp
- 1 Plug socket front of stage

## Jamie brings: 1 Line 6 Wireless Guitar System (2.4GHz)

## RICHIE (Percussion) NEEDS:

- 1 vocal mic (SM58) with boom mic stand.
- 2 x Kick mics (beta 52)
- Darabuka mic (SM57) on a boom mic stand.
- Hi-hat mic (condenser mic like a Sennheiser).
- 2 Overhead mics for cymbals
- 1 Line out for guitar DI

## Rich brings: 4 Sennheiser E904 clip-on mics for Bongos, Djembe and Snare

## IN EAR MONITOR:

Requires 1 stereo or 2 mono mixes with 2 XLRs to drum position. Drums and drum vocal to 1st mono mix/left panned on stereo mix. Other instruments/vocals to 2nd mono mix/right panned on stereo mix, as requested.

**4 SEPARATE MONITOR MIXES ARE NEEDED**